

Bw
Ubica

—*type specimen*

Description

The Bw Ubica typeface pairs timeless aesthetics with current graphic design needs, providing the clean, authoritative edge required by digital-first platforms and forward-thinking consumer products alike.

Available in 12 versatile styles —6 weights from an elegant Light to a commanding Black with *matching oblique italics*— Bw Ubica gives brands a unified voice across editorial layouts, user interfaces, and physical product sleeves. Its balanced x-height and slightly condensed proportions are optimised for high legibility without losing a single hint of its character.

Designed by Alberto Romanos, Bw Ubica supports all European Latin languages and includes OpenType features like stylistic alternates, ligatures, and case-sensitive forms among others.

Styles

Light *Italic*

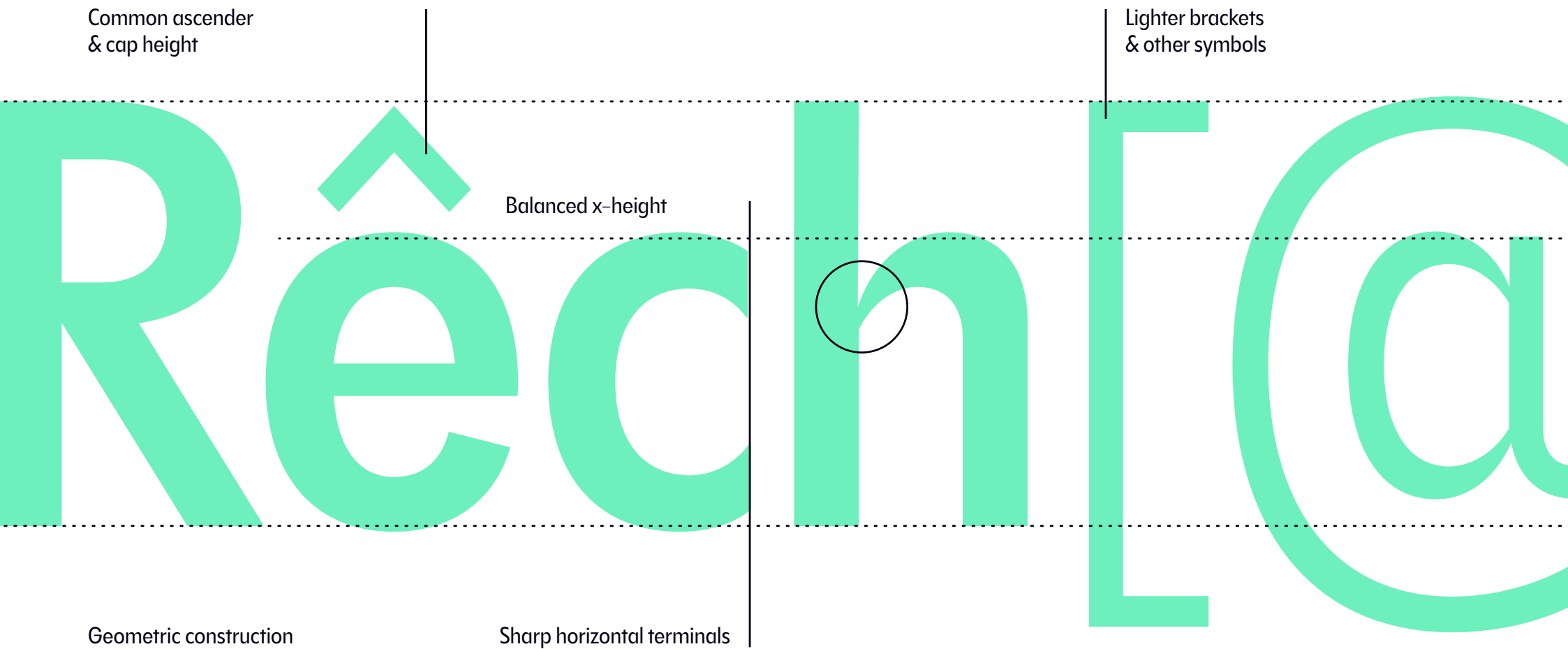
Regular *Italic*

Medium *Italic*

Bold *Italic*

ExtraBold *Italic*

Black *Italic*



bluescreen

lithium iron phosphate (LFP)

€21/£18

?

Nº 2

45ft

everywhere

intelligent artefacts

91.30kWh

Standard sample headline 20/24pt

Light

Egy hűtlen vejét fülöncsípő, dühös mexikói
úr Wesselényiné! mázol Quitóban.

Regular

Shaw, those twelve beige hooks are
joined if I patch a young, gooey mouth.

Medium

Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich.

Bold

Češće ceđenje mrežastim džakom
poboljšava fertilizaciju genskih hibrida.

ExtraBold

En god stil må først og fremst være klar.
Den må være passende. Aristoteles.

Black

Zebras caolhas de Java querem passar
fax para moças gigantes de New York.

Light Italic

*Egy hűtlen vejét fülöncsípő, dühös mexikói
úr Wesselényiné! mázol Quitóban.*

Regular Italic

*Shaw, those twelve beige hooks are
joined if I patch a young, gooey mouth.*

Medium Italic

*Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich.*

Bold Italic

*Češće ceđenje mrežastim džakom
poboljšava fertilizaciju genskih hibrida.*

ExtraBold Italic

*En god stil må først og fremst være klar.
Den må være passende. Aristoteles.*

Black Italic

*Zebras caolhas de Java querem passar
fax para moças gigantes de New York.*

Standard sample headline 20/24pt

Light

CUTE, KIND, JOVIAL, FOXY PHYSIQUE,
AMAZING BEAUTY? WOWSER!

Regular

JEG BEGYNTE Å FORTÆRE EN SANDWICH
MENS JEG KJØRTE TAXI PÅ VEI TIL QUIZ.

Medium

JOVE XEF, PORTI WHISKY AMB QUINZE
GLAÇONS D'HIDROGEN, COI!

Bold

FALSCHES ÜBEN VON XYLOPHONMUSIK
QUÄLT JEDEN GRÖßEREN ZWERG.

ExtraBold

GLĀŽŠKŪŅA RŪKĪŠI DZĒRUMĀ ČIEPJ
BAHA KONCERTFLĪĢEĻU VĀKUS.

Black

LA CIGÜEÑA TOCABA EL SAXOFÓN
DETRÁS DEL PALENQUE DE PAJA.

Light Italic

*CUTE, KIND, JOVIAL, FOXY PHYSIQUE,
AMAZING BEAUTY? WOWSER!*

Regular Italic

*JEG BEGYNTE Å FORTÆRE EN SANDWICH
MENS JEG KJØRTE TAXI PÅ VEI TIL QUIZ.*

Medium Italic

*JOVE XEF, PORTI WHISKY AMB QUINZE
GLAÇONS D'HIDROGEN, COI!*

Bold Italic

*FALSCHES ÜBEN VON XYLOPHONMUSIK
QUÄLT JEDEN GRÖßEREN ZWERG.*

ExtraBold Italic

*GLĀŽŠKŪŅA RŪKĪŠI DZĒRUMĀ ČIEPJ
BAHA KONCERTFLĪĢEĻU VĀKUS.*

Black Italic

*LA CIGÜEÑA TOCABA EL SAXOFÓN
DETRÁS DEL PALENQUE DE PAJA.*

Standard

Extended Latin uppercase

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ď Ē
É Ê Ë Ì Í Î Ï Ĵ Ķ ĸ Ĺ Ł M N Ń Ņ Ŋ Ñ O Ó Ô Õ Ò Ğ Õ
Œ P Þ Q R Ŕ Ŗ Š Š Š Š ß T Ƨ Ƨ Ƨ U Ú Û Ü Ù
Ú Ū Ŭ Ů V W Ẁ Ẃ Ẅ X Y Ỳ Ỵ Ỷ Z Ẑ Ẓ Ẕ

Extended Latin lowercase

a á â ã ä å æ ç c č ċ ĉ d ð d' đ e é ě
ê ë è ē ė ħ g ġ ģ ģ h ħ i í î ï ï ĵ ĵ ĵ ĵ ĵ
ł ł m n ŋ ŋ ŋ ñ o ó ô õ ò ő õ ø ò œ p þ q r ř
ř ŕ s ś š š š š ß t Ƨ Ƨ Ƨ Ƨ u ú û ü ù ŭ ŭ ŭ v w ẁ ẃ ẅ
ẘ x y ỳ Ỳ Ỵ Ỷ z ẑ ẓ ẕ

Stylistic alternates

a á â ã ä å æ ç ħ ij j j j ħ

Ligatures

ft ff tt ff ffi ffl fi fl fff

Proportional lining figures

1234567890

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8 12345/67890

Symbols and punctuation

¡ ¢ . , : ; ... ! ¢ ¿ ¢ • * † ‡ # / \ () { } [] - - — _ , ,
“ ” ‘ ’ « » ‹ › ° ´ ¨ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ø ∞ Δ Ω
π ∫ ∏ Σ √ ∂ μ % ‰ ‰ @ & ¶ § © ® ™ || N°

Case sensitive forms

i ħ / \ () { } [] - - — « » ‹ › + - × ÷ = ≠ > < ≥ ≤ ±
≈ ~ ¬ ø ∞ @

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Thanks!