

BW
Seido Raw
—type
specimen

Description

Designed by Alberto Romanos, Bw Seido Raw strikes a balance between crude engineered geometry and the demands of legibility and pragmatism a workhorse typeface needs. The result is a highly functional type family with an industrial feel, ready to be used anywhere from screen-based to print.

The stylistic set accessible through the OpenType panel presents a more neutral feel by removing the sharp bends on some key characters.

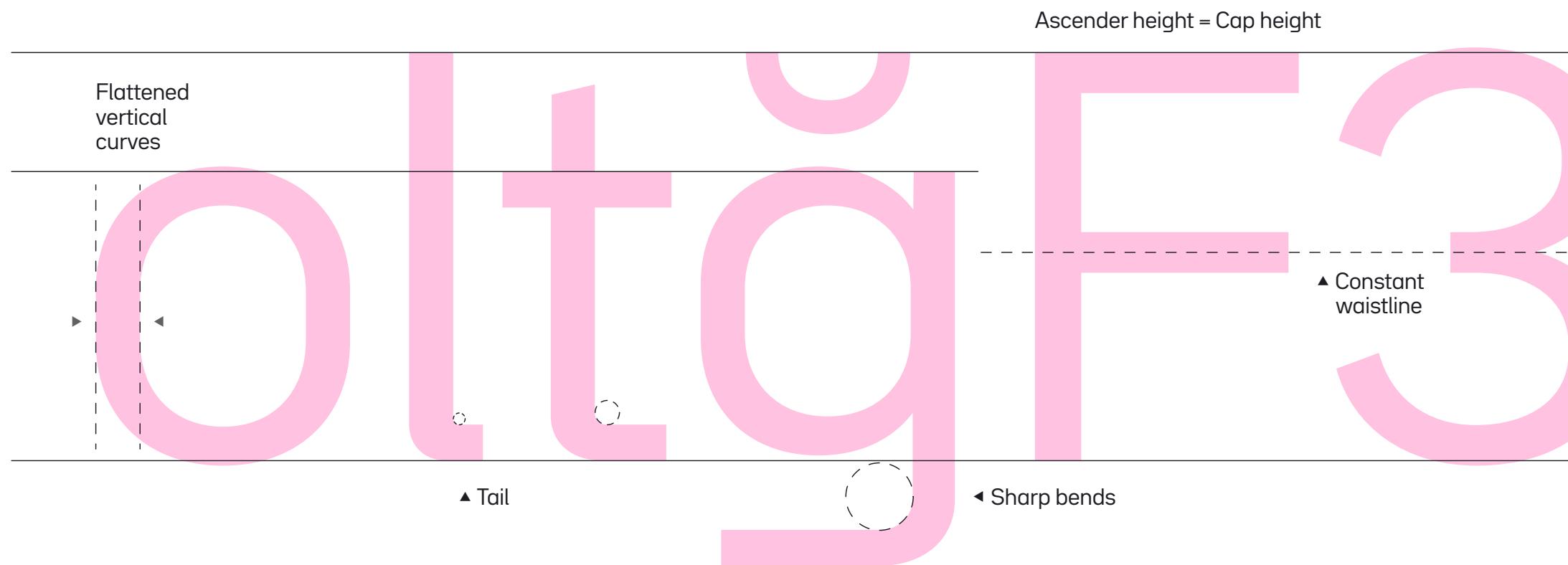
Developed from its round sibling, Bw Seido Raw shares the same influences of the original German DIN 1451, with its clean, minimal shapes and rigid geometric feel: Both the lowercase and the uppercase have their own horizontal waistline running through all the characters of the font, reinforcing the engineered feel and focusing the rhythm on its vertical pace.

Bw Seido Raw consists of 12 styles (6 uprights + 6 matching obliques) supporting all European Latin languages. It contains many OpenType features like slashed zero, fractions, case sensitive forms, localised forms or ligatures.

All our font families can be licensed under any of our standard desktop, webfont, desktop + webfont and the exclusive Branding with Type all-in-one licenses. A free demo version is also available for testing purposes. Please check www.brandingwithtype.com for the latest updates.

[Styles](#)

Thin Italic
Light Italic
Regular Italic
Medium Italic
Bold Italic
Black Italic

Font anatomy

Ludwig Mies van der Rohe

- 1922 Kempner House – Charlottenburg,
1922 Eichstaedt House – Wannsee, Reside...
1922 Feldmann House – Wilmersdorf, R...
1923 Ryder House – Wiesbaden, Residence...
1925 Wolf House – Guben, Residential H...
1926 Mosler House – Babelsberg, Reside...
1926 Revolutionsdenkmal – Monument o...
1927 Afrikanische Straße Apartments – ...
1927 Weissenhof Estate – Housing Exhib...
1928 Haus Lange & Haus Esters – Krefe...
1929 Barcelona Pavilion – World's Fair P...
1930 Villa Tugendhat – Brno, Czech Rep...
1930 Verseidag Factory – Dyeing and HE...

SHINJI KAGAWA @ CERE
OSAKA → BORUSSIA DORTMUND
UND → MANCHESTER UNITED
→ BORUSSIA DORTMUND
BEŞİKTAŞ → REAL ZARAGOZA



Sample paragraphs 12/16pt

Thin

Bw Seido Raw is a semi condensed font family with rounded corners striking a gentle balance between minimal strict geometry and typographic refinement, conveying a subtle industrial yet friendly feel.

Light

Bw Seido Raw es una familia de fuentes semicondensada con esquinas redondeadas que logra un equilibrio suave entre una geometría mínima y estricta y un refinamiento tipográfico, transmitiendo una sensación industrial sutil y amigable.

Regular

Bw Seido Raw ir daļēji saisināts fontu saime ar noapaļotiem stūriem, panākot maigu līdzsvaru starp minimālu stingru ģeometriju un tipogrāfisko izkopumu, pārveidojot smalku rūpniecisku, bet draudzīgu sajūtu.

Medium

Bw Seido Raw to rodzina czcionek z zaokrąglonymi narożnikami, które zachowują delikatną równowagę między minimalną geometrią i typograficzną precyzją, przekazując subtelny, przemysłowy, a jednocześnie przyjazny charakter.

Bold

Bw Seido Raw erdi kondentsatuaren letra-tipo bat da, biribildutako ertz biribilduak geometria zorrotz minimoa eta tipografia-fintasunaren arteko oreka larria bilatuz, sotila sentimendu industrial eta atsegina transmititzea.

Black

Bw Seido Raw är en semi-kondenserad typfamilj med rundade hörn som slår en mild balans mellan minimal strikt geometri och typografisk förfining, vilket ger en subtil industriell, men ändå värlig känsla.

Thin Italic

Bw Seido Raw ist eine Schriftfamilie mit abgerundeten Ecken, die eine sanfte Balance zwischen minimaler Geometrie und typografischer Raffinesse bietet und ein subtiles industrielles und gleichzeitig freundliches Gefühl vermittelt.

Light Italic

Bw Seido Raw je semi-kondenzovaná rodina fontů se zaoblenými rohy, která dosahuje jemné rovnováhy mezi minimální přísnou geometrií a typografickým vyladěním, čímž přináší jemné průmyslové a zároveň přátelské pocit.

Regular Italic

Bw Seido Raw è una famiglia di font semi condensati con angoli arrotondati che creano un delicato equilibrio tra la geometria rigorosa minima e la raffinatezza tipografica, trasmettendo una sottile sensazione industriale ma amichevole.

Medium Italic

Mae Bw Seido Raw yn deulu ffont lled-gywasgedig gyda corneli crwn yn taro cydbwysedd ysgafn rhwng y geometreg llym lleiaf a'r mireinio teipograffig, gan gyfleu teimlad cynnes diwydiannol ond cyfeillgar.

Bold Italic

Bw Seido Raw je pol kondenzirana družina pisav z zaobljenimi vogali, ki ujemajo rahlo ravnotežje med minimalno strogo geometrijo in tipografsko natančnostjo, ki prinaša subtilen industrijski, vendar prijateljski občutek.

Black Italic

Bw Seido Dəyirmi yüngül kondensator font ailəsi, incə sənayedə hələ dostluq hissini çatdıraraq minimal sərt geometriya və tipografik zəriflik arasında yumşaq bir tarazlığı vuran yuvarlaq künclərdir.

Lowercase sample pangrams 24/28pt

Thin

Die heiße Zypernsonne
quälte Max und Victoria

Light

whisky bueno: ¡excitad
mi frágil pequeña vejez!

Regular

pójdź w loch zbić
małeńską gęś futryn!

Medium

voyez le brick géant que
j'examine près du wharf

Bold

pa's wijze lynx bezag
vroom het fikse aqueduct

Black

see väike mölder
jõuab rongile hüpata

Thin Italic

a wizard's job is to vex
chumps quickly in fog

Light Italic

a rápida raposa castanha
salta por cima do cão lento

Regular Italic

fin džip, gluh jež i čvrst
konjić dodoše bez moljca

Medium Italic

høj bly gom vandt
fræk sexquiz på wc

Bold Italic

muzicologă în dej vând
whisky și tequila, preț fix

Black Italic

fahiş bluz güvencesi
yağdırma projesi çöktü

Stylistic set activated. Lowercase sample pangrams 24/28pt

Thin

Die heiße Zypernsonne
quälte Max und Victoria

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konjić dodoše bez moljca

Medium Italic

høj bly gom vandt
fræk sexquiz på wc

Bold Italic

pa's wijze lynx bezag
vroom het fikse aquaduct

Black Italic

fahiş bluz güvencesi
yağdırma projesi çöktü

Uppercase sample pangrams 24/28pt

THIN

DIE HEI E ZYPERNSONNE
QU LTE MAX UND VICTORIA

LIGHT

WHISKY BUENO: iEXCITAD
MI FR GIL PEQUE A VEJEZ!

REGULAR

P JD  W LOCH ZBI 
MA ZE NSK  G S FUTRYN!

MEDIUM

VOYEZ LE BRICK G ANT QUE
J'EXAMINE PR S DU WHARF

BOLD

PA'S WUZE LYNX BEZAG
VROOM HET FIKSE AQUADUCT

BLACK

SEE V IKE M LDER
J UAB RONGILE H PATA

THIN ITALIC

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

LIGHT ITALIC

A R PIDA RAPOSA CASTANHA
SALTA POR CIMA DO C O LENTO

REGULAR ITALIC

FIN D IP, GLUH JE  I  VRST
KONJI  DO O E BEZ MOLJCA

MEDIUM ITALIC

H J BLY GOM VANDT
FR EK SEXQUIZ P  WC

BOLD ITALIC

MUZICOLOG   N BEJ V ND
WHISKY  I TEQUILA, PRE  FIX

BLACK ITALIC

FAHI  BLUZ G VENCESI
YA DIRMA PROJESI  OKT 



Extended Latin uppercase

Extended Latin lowercase

Stylistic set 01

K K a á ä à å á a å á f q ö g ö j i í k k l í l t t ö t y ý ÿ ü ÿ

Proportional lining figures (default)

Ligatures

ff ffi ffl ft fi fl tf tt

Tabular figures

Fractions

1234567890/1234567890

Symbols and punctuation

Case sensitive forms

j ; / \ [] { } [] - - - << >> < > + - x ÷ = ≠ > < ≤ ≤ + - @

Additional symbols & arrows cheatsheet

	unicode	discretionary ligature [dlig]
⟨	uni276E	-prev-
⟩	uni276F	-next-
⤵	uni2913	-download-
☰	uni2261	-menu-
⤶	uni2191	-uparrow-
⤷	uni2192	->
⤸	uni2193	-downarrow-
⤹	uni2190	<-
⤻	uni25B2	-upbig-
⤼	uni25B6	-rightbig-
⤽	uni25BC	-downbig-
⤾	uni25C0	-leftbig-
⤿	uni25B4	-upsmall-
⤾	uni25B8	-rightsmall-
⤿	uni25BE	-downsmall-
⤾	uni25C2	-leftsmall-
⤿	uni2605	-star-

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Thanks!