

Bw

Modelica 2.0

—type

specimen

Description

Designed by Alberto Romanos, Bw Modelica is a minimal, robust, reliable & pragmatic geometric sans. Its clean shapes and generous x-height makes it a very competent face for both, display and body copy purposes.

It's available in four widths, each containing eight weights with matching oblique italics (that's 64 styles in total). The main font files include two stylistic sets allowing for more expressive options, specially for display use.

SS01 and SS02 are also available as stand-alone font files, for those who would prefer to use them directly without activating the OpenType feature.

Licenses are available from brandingwithtype.com and selected vendors. Please visit our site for the latest version and information on this font.



Styles

Hairline Ultra Condensed

Hairline Ultra Condensed Italic

Thin Ultra Condensed

Thin Ultra Condensed Italic

Light Ultra Condensed

Light Ultra Condensed Italic

Regular Ultra Condensed

Regular Ultra Condensed Italic

Medium Ultra Condensed

Medium Ultra Condensed Italic

Bold Ultra Condensed

Bold Ultra Condensed Italic

ExtraBold Ultra Condensed

ExtraBold Ultra Condensed Italic

Black Ultra Condensed

Black Ultra Condensed Italic

Hairline Condensed

Hairline Condensed Italic

Thin Condensed

Thin Condensed Italic

Light Condensed

Light Condensed Italic

Regular Condensed

Regular Condensed Italic

Medium Condensed

Medium Condensed Italic

Bold Condensed

Bold Condensed Italic

ExtraBold Condensed

ExtraBold Condensed Italic

Black Condensed

Black Condensed Italic

Hairline

Hairline Italic

Thin

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Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

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ExtraBold Italic

Black

Black Italic

Hairline Expanded

Hairline Expanded Italic

Thin Expanded

Thin Expanded Italic

Light Expanded

Light Expanded Italic

Regular Expanded

Regular Expanded Italic

Medium Expanded

Medium Expanded Italic

Bold Expanded

Bold Expanded Italic

ExtraBold Expanded

ExtraBold Expanded Italic

Black Expanded

Black Expanded Italic

Extended Latin uppercase

A Á Ă Â Ä À Ā Ą Ą ã Æ B C Č Ć Ĉ D Đ Ď Ę E É Ě Ê Ë È Ē
 Ę F G Ğ Ġ Ģ H Ĥ I Í Î Ï Ì Ī Ĵ J K Ķ L Ł Ľ Ļ M N Ń Ņ ņ Ñ
 O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ Q R R̄ Ř Ŗ S Ś Š Ŝ Ş ß T Ƨ Ƨ̇ Ƨ̈
 U Ú Û Ü Ù Ů Ū Ŭ Ű V W Ẃ Ŵ W̃ W̄ X Y Ý Ŷ Ÿ ÿ Z Ż ž Ž̇

Extended Latin lowercase

a á ă â ä à ā ą ą ã æ b c č ć ĉ d ð d' đ e é ě ê ë è ē ę f g
 ğ ġ ģ ĥ ħ i í î ï ì ĩ ĵ j k ķ l ł ľ ļ m n Ń Ņ ņ ñ o ó ô ö ò ő ō
 ø õ œ p þ q r r̄ ř Ŗ s ś š ŝ ş ß t Ƨ Ƨ̇ Ƨ̈ u ú û ü ù ů ū ŭ ŵ
 ŵ w̃ w̄ x y ý ŷ Ÿ ÿ z ż ž ž̇

Symbols and punctuation

* \ · · : , ... ! ¡ # . ? ¿ ° ' " ; / _ ¡ ¢ / { } [] () { } [] () — — — « »
 < > „ ” ” ’ ’ , € ¢ ¤ \$ f ₣ ₹ £ ¥ ≈ ~ ÷ ø = > ≥ ∞ ∫ < ≤ ¬ − × ≠ ∂ %
 ‰ † ‡ ∏ √ ∑ ∠ ∣ ∥ @ & ¶ © ® § ™ ^ † ‡ ´ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˜

Stylistic Set 01 alternates

AÀÁÂÃÄÅĀĂĄÆJ
 aàáâãäåāăąfjtțțț
 uùúûüūůűųyyÿÿ

AÀÁÂÃÄÅĀĂĄÆJ
 aàáâãäåāăąfjtțțț
 uùúûüūůűųyyÿÿ

Stylistic Set 02 alternates

CÇĆĈČZŽŽŽ 1111¹₁
 aàáâãäåāăąçćċčfgğğğğ
 jlll'łttt'łtuùúûüūůűų
 yýÿÿÿzžžž

CÇĆĈČZŽŽŽ 1111¹₁
 aàáâãäåāăąçćċčfgğğğğ
 jlll'łttt'łtuùúûüūůűų
 yýÿÿÿzžžž

Proportional lining figures

1234567890

Tabular lining figures

1234567890

Proportional old style figures

1234567890

Tabular old style figures

1234567890

Case sensitive

ıi{[(Case)]}

ıi{[(CASE)]}

Fractions

1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10

1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10 1²³⁴⁵/₆₇₈₉₀

Superior and inferior figures

Su12345 ln67890

Su¹²³⁴⁵ ln₆₇₈₉₀

Updates from previous version: Optical corrections & weight sensitive alternates

ø ø ø ø ø ø ø ø

ø ø ø ø ø ø ø ø

ø ø ø ø ø ø ø ø

ø ø ø ø ø ø ø ø

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

\$ \$ \$ \$ \$ \$ \$ \$

\$ \$ \$ \$ \$ \$ \$ \$

¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢

¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢

Updates from previous version: Redrawn characters

M

M

M

S

S

S

Ç

Ç

Ç

E

E

E

75% horizontal optimisation

To describe the problem is part of the solution

PRESS!

Straightforward thinking

No add-ons

Natural beauty paired with understated elegance

TIGHTEST

DECORATION IS SUPERFLUOUS

headlines

Purpose-led creativity is a two way road

Rationale

inventing rules of arrangement

Neutrality

STRAIGHTFORWARD

90% fit

The geometrical art of today

IDEALIST

the right touch of narrow

textual

systematic and rational study

structure

Simple, not simplistic

Natural beauty & understated elegance

Purest

economy of shapes

Geometric

Straightforward thinking. No add-ons

LITERAL

confident performance

10° slant

distill the essence of every single form

Oblique

Advanced technology

Rational

SOLID PLATFORM

Logic

Neutrality is paramount

CLEAN

methodical approach

V02.2016

decoration is superfluous

reliable

Stylistic Sets

Default

SS01

(available as stand-alone)

SS02

(available as stand-alone)

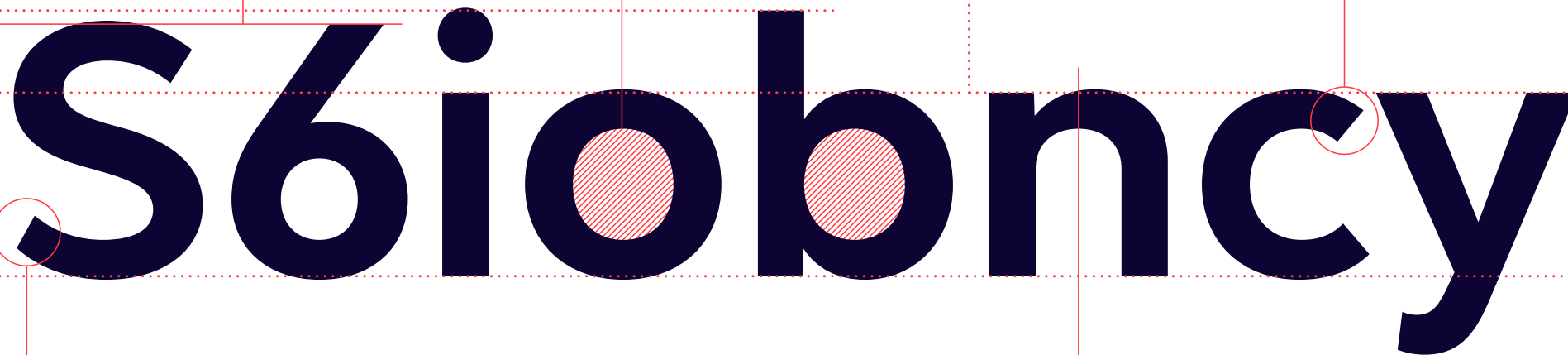
MODELICA
DEFAULT

figures match
cap height

matching
counters

tall
x-height

angled
endings



S6iobncy

The image shows the word 'S6iobncy' in a dark blue, bold, sans-serif font. The letters are set against a white background with three horizontal red dotted lines: one at the top of the 'S' and '6', one at the top of the 'i', 'o', and 'b', and one at the top of the 'n', 'c', and 'y'. Red lines and circles connect specific features of the letters to their corresponding labels. The 'S' has a red circle around its bottom-left corner. The '6' has a red circle around its top-right corner. The 'i' has a red circle around its dot. The 'o' and 'b' have red circles around their centers. The 'n' has a red circle around its top-right corner. The 'c' has a red circle around its top-right corner. The 'y' has a red circle around its top-right corner.

angled
endings

minimal
contrast

geometric
structure

symmetric
counters

Default set. Ultra Condensed uprights sample paragraph 8/12pt

Hairline

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Default set. "Normal" width uprights sample paragraph 8/12pt

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MODELICA
SS01

hookless
j

shaved
arm

rounded
y

A i o b a t w y

rounded
A

matching
counters

symmetric
u

SS01. Ultra Condensed uprights sample paragraph 8/12pt

Hairline

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SS01. Ultra Condensed italics sample paragraph 8/12pt

Hairline

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SS01. Condensed uprights sample paragraph 8/12pt

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SS01. Condensed italics sample paragraph 8/12pt

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SS01. "Normal" width uprights sample paragraph 8/12pt

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SS01. "Normal" width italics sample paragraph 8/12pt

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SS01. Expanded uprights sample paragraph 8/12pt

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SS01. Expanded italics sample paragraph 8/12pt

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MODELICA
SS02

flat
top

symmetric
u

flat
top

hookless
t

Z a c b u f l t g

Pointed
endings

vertical
endings

straight
tail

flat
bottom

SS02. Ultra Condensed uprights sample paragraph 8/12pt

Hairline

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SS02. Ultra Condensed italics sample paragraph 8/12pt

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Regular

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Medium

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Bold

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ExtraBold

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Black

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SS02. Condensed uprights sample paragraph 8/12pt

Hairline

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SS02. Condensed italics sample paragraph 8/12pt

Hairline

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SS02. "Normal" width uprights sample paragraph 8/12pt

Hairline

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SS02. “Normal” width italics sample paragraph 8/12pt

Hairline

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SS02. Expanded uprights sample paragraph 8/12pt

Hairline

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SS02. Expanded italics sample paragraph 8/12pt

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