Type specimen Version 1.00 - 06/01/2017

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# Bw Glenn Slab

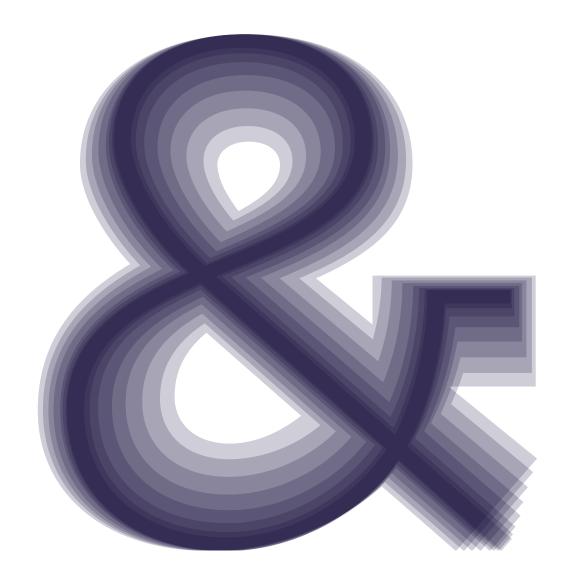
type specimen Bw Glenn Slab is a confident and robust font family with a sturdy feel offering no concessions for ambiguity. Its strict geometry and open shapes provide a very legible and clean texture, performing well on print and screens alike.

It's also the egyptian companion of Bw Glenn Slab. They're the perfect complement for each other, sharing x-height and modulation as both font families were developed in parallel.

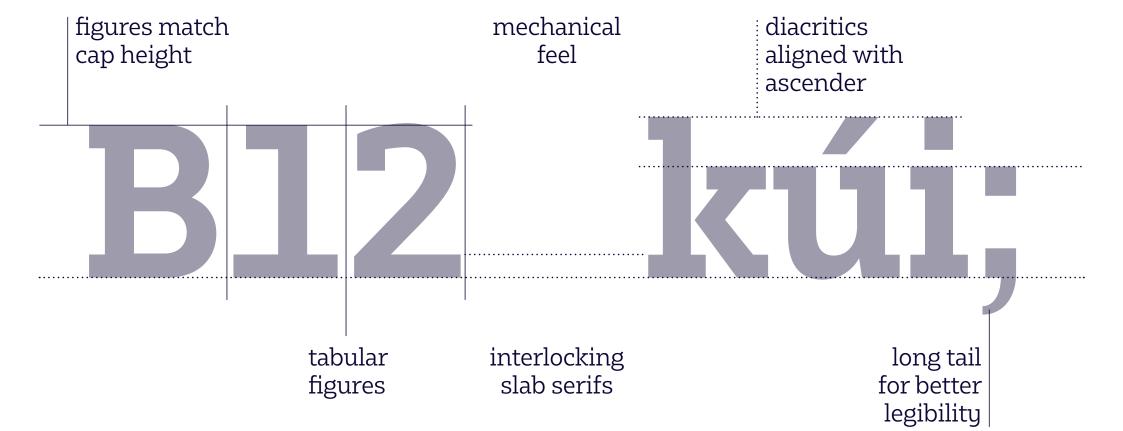
Designed by Alberto Romanos, Bw Glenn Slab comes available in 8 weights from Hairline to Black with matching italics, tabular and old style figures, case sensitive forms and many other OpenType features. Bw Glenn Slab supports Extended Latin, providing designers worldwide with a rich functional palette with that extra bit of personality.

Licenses are available from <u>brandingwithtupe.com</u> and selected vendors. Please visit our site for the latest version and information on this font.

Hairline Italic Thin Italic Light Italic Regular Italic Medium Italic **Bold Italic** ExtraBold Italic Black Italic



 $\frac{2}{2}$ 



## exuberant neogrotsk mechanic geometry

impactful versatility rock-solid energetic

#### Uprights sample sentence 30/30pt

Hairline

Luxury is the triumph of appearance over substance.

Thir

Luxury is the triumph of appearance over substance.

Ligh

Luxury is the triumph of appearance over substance.

Regular

Luxury is the triumph of appearance over substance.

Medium

Luxury is the triumph of appearance over substance.

Bolo

Luxury is the triumph of appearance over substance.

ExtraBold

Luxury is the triumph of appearance over substance.

Rlack

Luxury is the triumph of appearance over substance.

#### Italics sample sentence 30/30pt

Luxury is the triumph of appearance over substance

Luxury is the triumph of appearance over substance.

Luxury is the triumph of appearance over substance

Luxury is the triumph of appearance over substance

Luxury is the triumph of appearance over substance.

Luxury is the triumph of appearance over substance.

Luxury is the triumph of appearance over substance.

Luxury is the triumph of appearance over

#### Uprights sample sentence 30/30pt ALL CAPS

Hairline

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Thin

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Light

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Regular

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE. Medium

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Bold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

ExtraBold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

**Black** 

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

#### Italics sample sentence 30/30pt ALL CAPS

Hairline

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Thin

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Light

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Regular

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE. Medium

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Bold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

ExtraBold

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

Black

LUXURY IS THE TRIUMPH OF APPEARANCE OVER SUBSTANCE.

## Zu

#### Uprights sample paragraph 8/12pt

#### Hairline

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Type specimen

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#### Light

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#### Medium

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#### Italics sample paragraph 8/12pt

#### Hairline

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12

#### Character set. Uprights

**Extended Latin uppercase** 

AÁÄÄÄÄÄÄÄÄÆBCĆ ČÇĊDĐĎĐEÉĚÊËĖĒ ĘFGĞĢĠHĦIÍÎÏİÌĪĮJ KĶLĹĽĻŁMNŃŇŅŊÑ OÓÔÖÖŐŐÕŒPÞQR ŔŘŖSŚŠŞßTŦŤŢŢU ÚÛÜÙŰŪŲŮVWWŴW WXYÝŶŸŸZŹŹ

**Extended Latin lowercase** 

a á á â ä à ā a a a ã æ b c ć č ç c d ð ď đ e é ě ê ë è è ē ę f g ğ g g h ħ i ı í î ï i ì ī į j k ķ l ĺ ľ ļ ł m n ń ň n n ñ o ó ô ö ò ő ō ø ō œ p þ q r ŕ ř ŗ s ś š ş ș ß t ŧ ť ţ ţ u ú û ü û ű ū ų ů v w ẃ ŵ ẅ w x u ú û ü ù z ź ż

Stylistic Set 01 alternates

αάἄααααααασχός

Symbols and punctuation

Tabular lining figures (default)

1234567890€£\$¥%‰

Tabular old style figures

1234567890€£\$¥%‰

Fractions

1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10 12345/67890

Case sensitive

¿¡{[(Ca-se)]}

¿i{[(CA-SE)]}

Superior and inferior figures

Sul234 In5678

 $Su^{12345}$  In<sub>67890</sub>

13

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#### Character set. Italics

### **Extended Latin uppercase**

AÁÄÄÄÄÄÄÄÄÄÆBCĆ ČÇĊDĐĎĐEÉĚËËËË ĘFGĞĢĠHĦIÍÎÏİÌĪĮJ KĶLĹĽĻŁMNŃŇŅŊÑ OÓÔÖÔŐÕØÕŒPÞQR ŔŘŖSŚŠŞßTŦŤŢŢU ÚÜÜÜŰŰŲŮVWŚŴ WXYÝŶŸŸZŹŽ

#### Extended Latin lowercase

a á ă â ä à ā ą å ã æ b c ć č ç ċ d ð ď đ e é ě ê ë ë è ē ē ę f g ğ ġ ġ h ħ i ı í î ï i ì ī į j k ķ l l ľ ļ ł m n ń ň n n ñ o ó ô ö ò ő ō ø ō œ p þ q r ŕ ř ŗ s ś š ş ş ß t ŧ ť ţ ţ u ú û ü ù ű ū ų ů v w ŵ ŵ w w x y ý ŷ ÿ y z ź ż ż

#### Symbols and punctuation

## Tabular lining figures (default)

1234567890€£\$¥%‰

## Tabular old style figures

1234567890€£\$¥%‰

#### Fractions

1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10 12345/67890

#### Case sensitive

¿¡{[(Ca-se)]}

¿i{[(CA-SE)]}

## Superior and inferior figures

Su1234 In5678

Su<sup>12345</sup> In<sub>67890</sub>

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#### **Branding with Type**

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## Thanks!