Type specimen

3747)arius-type Specimen

2

Description

Designed by Alberto Romanos, Bw Darius is an elegant wedge serif typeface, halfway between the transitional and didone genres, with a sharper approach to terminals without falling on the stiffness of the didones. The wide skeleton, modern proportions and high contrast, all contribute to the opulent personality of this font.

Bw Darius comes in 6 weights (from a delicate Light to a robust and sturdy Black) with *matching true italics* and a stencil version, allowing brands to use the different voice tonalities within the same style. Its tall x-height and open apertures makes it fit for display but also body text purposes, performing well both on screen and printed.

It supports all European Latin languages and it includes OpenType features like Old-Style figures, fractions, case sensitive forms, standard ligatures and unusual discretionary ligatures.

Licensing options are available from <u>brandingwithtype.com</u> and selected vendors. Please visit our website for the latest version and information on this font.

Stencil/Light/Italic Stencil/Regular/Italic Stencil/Medium/Italic Stencil/Bold/Italic Stencil/ExtraBold/Italic Stencil/Black/Italic

Bw Darius	Type specimen	Version 3.00 - 06/11/2024	4	© Branding with Type	Zv
Detail					
	high	large	tall	large	
	contrast	apertures	x-height	diacritics	
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	\langle				
	blunte		wedge-like	sloped	
	wedge	serifs	terminals	crossbar	

außergewöhnliche

\rightarrow SILVERLINING \leftarrow

Est. 1976

Straight from the catwalk

Caffeine

MASCARD()NF proven track Sweet girls

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Light

Also called the Great, he ruled the empire at its peak

Regular

Berlusconi? Quiz, tv, paghe da fame. (Umberto Eco)

Medium

Öküz ajan hapse düştü yavrum, ocağı felç gibi

Bold

Queda gazpacho, fibra, látex, jamón, kiwi y viñas

ExtraBold

Fin džip, gluh jež i čvrst konjić dođoše bez moljca

Black

Voyez le brick géant que j'examine près du wharf

LIGHT

ALSO CALLED THE GREAT, HE RULED THE EMPIRE AT ITS PEAK

REGULAR

BERLUSCONI? QUIZ, TV, PAGHE DA FAME. (UMBERTO ECO)

MEDIUM ÖKÜZ AJAN HAPSE DÜŞTÜ YAVRUM, CCAĞI FELÇ GIBI

BOLD

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS

EXTRABOLD

FIN DŽIP, GLUH JEŽ I ČVRST KONJIĆ DOĐOŠE BEZ MOLJCA

BLACK

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF

Light

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REGULAR

BERLUSCONI? QUIZ, TV, PAGHE DA FAME. (UMBERTO ECO)

MEDIUM ÖKÜZ AJAN HAPSE DÜŞTÜ YAVRUM, CCAĞI FELÇ GIBI

BOLD

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS

EXTRABOLD

FIN DŽIP, GLUH JEŽ I ČVRST KONJIĆ DOĐOŠE BEZ MOLJCA

BLACK

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF

Type specimen

Version 3.00 - 06/11/2024

11

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Stencil sample sentence 24/28.8pt

Light

Also called the Great, he

Regular

Medium

Bold

ExtraBold

Black

ruled the empire at its peak

Berlusconi? Quiz, tv, paghe

REGULAR

LIGHT ALSO CALLED THE GREAT, HE RULED THE EMPIRE AT ITS PEAK

BERLUSCONI? QUIZ, TV, PAGHE

DA FAME. (UMBERTO ECO)

ÖKÜZ AJAN HAPSE DÜŞTÜ

YAVRUM, CCAĞI FELÇ GIBI

QUEDA GAZPACHO, FIBRA,

LÁTEX, JAMÓN, KIŴI Y VIÑAS

FIN DŽIP, GLUH JEŽ I ČVRST

KONJIĆ DOĐOŠE BEZ MOLJCA

VOYEZ LE BRICK GÉANT QUE

J'EXAMINE PRÈS DU WHARF

MEDIUM

BOLD

EXTRABOLD

BLACK

da fame. (Umberto Eco)

Öküz ajan hapse düştü

yavrum, ocağı felç gibi

Queda gazpacho, fibra,

látex, jamón, kiwi y viñas

Fin džip, gluh jež i čvrst

konjić dođoše bez moljca

Voyez le brick géant que

j'examine près du wharf

Type specimen

Version 3.00 – 06/11/2024

12

Uprights sample paragraph 9/11pt

Light

Bw Darius is an elegant wedge serif typeface, halfway between the transitional and didone genres, with a sharper approach to terminals without falling on the stiffness of the didones. The wide skeleton, modern proportions and high contrast, all contribute to the opulent personality of this font. Bw Darius comes in 6 weights (from a delicate Light to a robust and sturdy Black) with matching true italics and a stencil version, allowing brands to use the different voice tonalities within the same style. Its tall x-height and open apertures makes it fit for display but also body text purposes, performing well both on screen and printed. It supports all European Latin languages and it includes OpenType features like Old-Style figures, fractions, case sensitive forms, standard ligatures and unusual discretionary ligatures.

Regular

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Bold

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Type specimen

Version 3.00 – 06/11/2024

13

Italics sample paragraph 9/11pt

Light

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D	D •
KXA/	Darius
DW	Darius

Version 3.00 – 06/11/2024

14

Zv

Character set. Uprights

Extended Latin uppercase	A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č Ç Ċ D Đ Ď Đ E É Ě Ê Ë Ė È Ē Ę F G Ğ Ģ Ġ H Ħ I Í Î Ï İ Ì Ī Į J J K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ô Ӧ Ò Ő Ō Ø Õ Œ P Þ Q R Ŕ Ř Ŗ S Ś Š Ş Ş B T Ŧ Ť Ţ Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ŵ Ŵ Ŵ Ŵ X Y Ý	Symbols and punctuation	$ \stackrel{\underline{a} \ \underline{o} \ \ast}{} \cdot \cdot \cdot :, \dots ! ; 4 $ $ _ \{ \} [] () \langle \langle \\ \in \\ \notin \\ \bigcirc \\ f \\ \leq \\ \neg \\ - \\ \times \\ f \\ \land \\ \neg \\ \neg \\ \neg \\ \land \\ \neg \\ \neg \\ \neg \\ \neg \\ \neg$	$\langle \rangle \rangle \langle \rangle $, ""', $\dot{\varphi} \div \phi = \rangle \ge \infty$ $0/00 + \pm \prod $
	ŶŸŶZŹŽŻ	Lining figures (default)	1234567890%€£\$¥	
Extended Latin lowercase	a á ă â ä à ā ā ā å ā æ b c ć č ç ċ d ð ď đ e é ě ê ë ë è ē ę f g ğ ģ ġ h ħ i ı í î ï i ì ī į j j k ķ l ĺ ľ ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō ø õ œ p þ q r ŕ ř ŗ s ś š ş ş ß t ŧ ť ţ ţ u ú û ü ù ű ū ų ů v w ẃ ŵ ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż	Old style figures	1234567890%€£\$¥	
		Fractions	1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10 12345/67890	
		Case sensitive	;{[(Ca-se)]}	¿i{[(CA-SE)]}
Standard ligatures (default)	fä fb fë ff ffb ffh ffi ffj ffk ffl fft fh fh fí fi fj fk fľ fö ft fü fy fý fi fl tt tv ty tý	Superior and inferior figures	Su1234 In5678	Su ¹²³⁴⁵ In ₆₇₈₉₀
		Arrows	$\leftarrow \uparrow \rightarrow \downarrow \lor \checkmark \lor \lor \leftarrow \uparrow$	$\rightarrow \downarrow \land \nearrow \lor \checkmark$
Discretionary ligatures	AA @ @ @ HD HK HP HR le le lo MD MH MK MP MR OC OO UK UR oo			

A Á Ă Â Â Ä À Ā A	ÅÃÆBCĆČÇ	Symbols and punctuation	<u>a</u> o * \ : , ! ; ₹	¥.?;°'";/
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ù ű ū ų ů v w ẃ	ŵ ẅ ẁ x y ý ŷ ÿ ỳ			
zźźż		Case sensitive	¿j{[(Ca-se)]}	ċi{[(CA−SE)]}
fä fh fä ff ffh ffh ffi	ffifflyfflffffhfhfifi	Superior and inferior	Su1234 In5678	Su ¹²³⁴⁵ In ₆₇₈₉₀
		figures	541251 1115070	Ju 11167890
		Arrows	$\leftarrow \uparrow \rightarrow \downarrow \triangleleft \nearrow \lor \lor \lor \leftarrow \uparrow \cdot$	$\rightarrow \downarrow \land \nearrow \searrow \checkmark$
AAHDHKHPHRMD UKUR σο	MH MK MP MR OC OO			
	$\dot{C} D \bar{D} \check{D} D \bar{E} \dot{E} \check{E}$ $\begin{array}{c} G \dot{G} H H I \hat{I} \hat{I} \ddot{I} \\ \bar{L} E M N \dot{N} \check{N} N \\ \bar{O} \emptyset \tilde{O} E P P Q F \\ \bar{B} T F \check{T} J J U \dot{U} \\ W \dot{W} \hat{W} W \dot{W} X Y \end{array}$ $\begin{array}{c} a \dot{a} \ddot{a} \hat{a} \ddot{a} \ddot{a} \dot{a} \dot{a} \dot{a} \\ d \ddot{o} d \dot{d} e \dot{e} \dot{e} \dot{e} \dot{e} \\ h \dot{h} i I \hat{I} \hat{I} \ddot{I} \dot{I} \dot{I} \\ \dot{n} \dot{n} \eta \eta \ddot{n} O \dot{O} \dot{O} \\ q r \acute{r} \dot{r} \dot{r} s \dot{s} \dot{s} \dot{s} \\ \dot{u} \ddot{u} \dot{u} \dot{u} \dot{v} \dot{w} \dot{w} \\ z \dot{z} \dot{z} \dot{z} \end{array}$ $\begin{array}{c} f \ddot{a} f b f \ddot{e} f f f f b f f h f h f h \\ f i f f h f \dot{k} f \dot{l} \dot{f} \ddot{o} f t f \ddot{u} f \dot{y} \\ \end{array}$ $\begin{array}{c} A H D H H H H M D \end{array}$	fä fb fë ff ffb ffh ffi ffj ffk ffl fft fh fh fí fi fj fk fl fö ft fü fy fý fi fl tt tv ty tý AA HD HK HP HR MD MH MK MP MR OC OO	$ \begin{split} \dot{C} D \bar{D} D D \bar{D} E \dot{E} \dot{E} \dot{E} \dot{E} \dot{E} \dot{E} \dot{E} \dot$	$ \begin{array}{c} \dot{C} D D \check{D} D E \dot{E} \check{E} \dot{E} \dot{E} \dot{E} \dot{E} F G \check{G} \\ G G H H I I I I I I J J K K L I L' \\ I \downarrow L M N \check{N} \check{N} N N O Ó Ô Ô Ô Ô \\ O O O Œ P Þ Q R Ŕ Ř R S Ś Š Ş \\ B T T Ť T T U Ú Û Ü Ù Ű Ū Ų Ů V \\ W Ŵ Ŵ W X Y Ý Ŷ Ÿ Y Z Ź Ż \\ \\ a á ă â ä à ā q å ã æ b c ć č ç ċ \\ d \bar{O} d d e \acute{e} \check{e} \dot{e} \dot{e} e f g \check{g} \check{g} \dot{g} \\ h h i I I I I I I I I J J K K L I L' \\ I 1234567890\% \in \mathfrak{L} \\ \\ a á ă â ä à a q å ã æ b c ć č ç ċ \\ d \bar{O} d d e \acute{e} \check{e} \dot{e} e f g \check{g} \check{g} \dot{g} \\ h h i I I I I I I I J J K K L I L' I m n \\ \acute{n} \check{n} \eta \eta \tilde{n} o ó \hat{O} O O O O O O O O O O O O O O O O O O $

© Branding with Type

Version 3.00 - 06/11/2024

Zv

Bw Darius

Type specimen

Bw Darius	Type specimen	Version 3.00 - 06/11/2024	16	© Branding with Type		Z
Character set. Stencil						
Extended Latin uppercase	A Á Ă Â Â Ä À Ā Ą Ç Ċ D Đ Ď Đ E É G Ğ Ģ Ġ H Ħ I Í Ķ L Ĺ Ľ Ļ Ł M N Ô Ö Ò Ő Ō Ø Õ Ŗ S Ś Š Ş Ş B T Ù Ű Ū Ų Ů V W Ŷ Ÿ Ŷ Z Ź Ž Ż	ÈÊËËËÈĒĘF ÎÏİÌÌĮJJK ŃŇŅŊÑOÓ ŒPÞQRŔŘ	Symbols and punctuation Lining figures (default)	$\stackrel{a \circ *}{} \cdot \cdot \cdot :, \dots ! : $ $ = \{ \} [] () \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ $	$ \begin{array}{c} \langle \langle \rangle \rangle \rangle \langle \rangle \rangle \\ \sim \dot{\varphi} \langle \rangle \rangle \\ \sim \dot{\varphi} \langle \rangle \\ = \rangle \geq \infty \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\$	
Extended Latin lowercase	a á ă â ä à ā ą å ã æ b c ć č ç ċ d ð ď đ e é ě ê ë ė è ē ę f g ğ ģ		Old style figures	1234567890%€£\$¥		
	ġ h ħ i ı í î ï i ì ī į j j k m n ń ň ņ ŋ ñ o ó ô ċ õ œ p þ q r ŕ ř ŗ s ś š	οόδοδοσοφ	Fractions	1/2 1/3 2/3 3/4 1/5 2/5 1/6	1/7 3/8 1/10 12345/6789	9 0
	ť ţ ţ u ú û ü ù ű ẅ ẁ x y ý ŷ ÿ ỳ	íūųůvw ŵ ŵ	Case sensitive	;{{[(Ca-se)]}	¿i{[(CA−SE)]}	
Standard ligatures (default)	fä fb fë ff ffb ffh ffi ffj ffk ffl fft fh fh fí fi fj fk fl fö ft fü fy fý fi fl tt tv ty tý	Superior and inferior figures	Su1234 In5678	Su ¹²³⁴⁵ In ₆₇₈₉₀		
		Arrows	$\leftarrow \uparrow \rightarrow \downarrow \lor \lor \lor \lor \leftarrow \uparrow$	$\rightarrow \downarrow \land \nearrow \lor \checkmark$		
Discretionary ligatures	AA @ @ @ HD HK H MK MP MR OC OO U					

Zv

Z_/

Branding with Type

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+34 635 54 04 54 (8h to 15h CET)

info@brandingwithtype.com

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Thanks!