

**Bw**

**Darius**

*—type*

*specimen*

## Description

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Designed by Alberto Romanos, Bw Darius is an elegant wedge serif typeface, halfway between the transitional and didone genres, with a sharper approach to terminals without falling on the stiffness of the didones. The wide skeleton, modern proportions and high contrast, all contribute to the opulent personality of this font.

Bw Darius comes in 6 weights (from a delicate Light to a robust and sturdy Black) with *matching true italics* and a stencil version, allowing brands to use the different voice tonalities within the same style. Its tall x-height and open apertures makes it fit for display but also body text purposes, performing well both on screen and printed.

It supports all European Latin languages and it includes OpenType features like Old-Style figures, fractions, case sensitive forms, standard ligatures and unusual discretionary ligatures.

**Licensing options are available from [brandingwithtype.com](https://brandingwithtype.com) and selected vendors. Please visit our website for the latest version and information on this font.**

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**Styles**

Stencil/Light/*Italic*

Stencil/Regular/*Italic*

Stencil/Medium/*Italic*

Stencil/Bold/*Italic*

Stencil/ExtraBold/*Italic*

Stencil/Black/*Italic*

Detail

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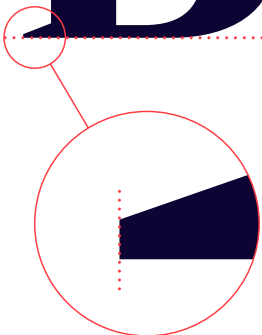
high  
contrast

large  
apertures

tall  
x-height

large  
diacritics

Bla2yoen



blunted  
wedge serifs

wedge-like  
terminals

sloped  
crossbar

*außergewöhnliche*

**GLAMM**

→ **SILVERLINING** ←

Est. 1976

Straight from the catwalk

Caffeine

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**Samples**

MASCARPONE

*proven track*

**Sweet girls**

## Samples

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8<sup>o</sup> W g ffb S 7 CE f ŷ ↗  
ö e \* t s ¾ © & # h ffk



Uprights sample sentence 24/28.8pt

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Light

Also called the Great, he ruled the empire at its peak

Regular

Berlusconi? Quiz, tv, paghe da fame. (Umberto Eco)

Medium

Öküz ajan hapse düştü yavrum, ocağı felç gibi

Bold

Queda gazpacho, fibra, látex, jamón, kiwi y viñas

ExtraBold

Fin džip, gluh jež i čvrst konjić dođoše bez moljca

Black

Voyez le brick géant que j'examine près du wharf

LIGHT

ALSO CALLED THE GREAT, HE RULED THE EMPIRE AT ITS PEAK

REGULAR

BERLUSCONI? QUIZ, TV, PAGHE DA FAME. (UMBERTO ECO)

MEDIUM

ÖKÜZ AJAN HAPSE DÜŞTÜ YAVRUM, OCAĞI FELÇ GIBI

BOLD

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS

EXTRABOLD

FIN DŽIP, GLUH JEŽ I ČVRST KONJIĆ DOĐOŠE BEZ MOLJCA

BLACK

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF

**Italics sample sentence 24/28.8pt**

---

*Light*

*Also called the Great, he ruled the empire at its peak*

*Regular*

*Berlusconi? Quiz, tv, paghe da fame. (Umberto Eco)*

*Medium*

*Öküz ajan hapse düştü yavrum, ocağı felç gibi*

*Bold*

*Queda gazpacho, fibra, látex, jamón, kiwi y viñas*

*ExtraBold*

*Fin džip, gluh jež i čvrst konjić dođoše bez moljca*

*Black*

*Voyez le brick géant que j'examine près du wharf*

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## Stencil sample sentence 24/28.8pt

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BLACK

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF

## Uprights sample paragraph 9/11pt

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### Light

Bw Darius is an elegant wedge serif typeface, halfway between the transitional and didone genres, with a sharper approach to terminals without falling on the stiffness of the didones. The wide skeleton, modern proportions and high contrast, all contribute to the opulent personality of this font. Bw Darius comes in 6 weights (from a delicate Light to a robust and sturdy Black) with matching true italics and a stencil version, allowing brands to use the different voice tonalities within the same style. Its tall x-height and open apertures makes it fit for display but also body text purposes, performing well both on screen and printed. It supports all European Latin languages and it includes OpenType features like Old-Style figures, fractions, case sensitive forms, standard ligatures and unusual discretionary ligatures.

### Regular

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### Medium

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## Italics sample paragraph 9/11pt

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### Light

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