

Bw
Vivant

—type

specimen

Description

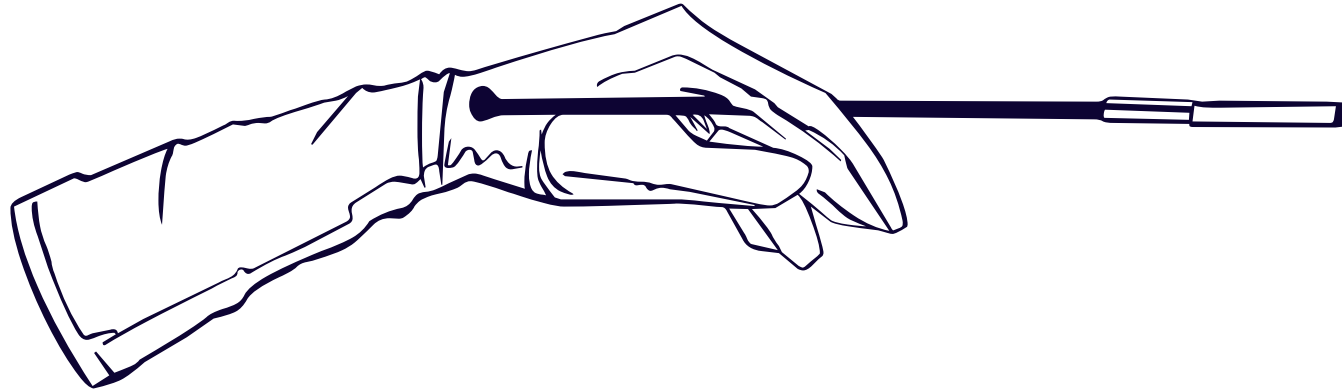
Designed by Moritz Kleinsorge & Alberto Romanos, Bw Vivant is a glamorous sans serif font family. It marries the visual appeal of deeply modulated serif typefaces with a minimal geometric approach, discarding any accessory element on the hunt for the cleanest shapes.

The result is a high contrast sans serif exuding elegance and glamour across every touchpoint, with subtle art-deco and classic cues coming through while feeling contemporary.

Available in 7 weights with the “thins” staying constant throughout, Bw Vivant supports all European Latin languages and it includes OpenType features like many discretionary ligatures, stylistic sets, old style figures or case sensitive forms among others.

It comes with a manicure by Spanish illustrator David Tapia.

All our font families can be licensed under any of our standard Desktop, webfont, desktop + webfont and the exclusive Branding with Type all-in-one licenses. A free demo version is also available for testing purposes.



Skinny

Thin

Light

Regular

Medium

Bold

Black

glamorous

minimalism

THE RIP **wild,**
white horses
they will take me
away PORTISHEAD

Maison fondée en 1765

CHAMPAGNE

APPELLATION D'ORIGINE CONTRÔLÉE

A sleeveless, floor-length gown with fitted bodice embellished at the back with distinctive cut-out décolleté, the skirt slightly gathered at the waist and slit to the thigh on one side; accompanied by a pair of black elbow-length gloves.

Audrey

Hepburn &

Breakfast
@ Tiffany's
1961

One of the most iconic items of clothing in the history of the 20th century and perhaps the most famous “little black dress” of all time.

Givenchy

modulation
přepychový
näyttävästi
minimalist
schließlich
glamorous
jedinečný

SKINNYCAP
TRADITION
HEDONISM
FLOR+LOLA
MARBLETY
GOODFELLA
ALFAJARÍN

Lowercase sample pangrams 24/28pt

Skinny

a wizard's job is to vex
chumps quickly in fog

Thin

„fix, schwyz!” quäkt jürgen
blöd vom paß

Light

whisky bueno: ¡excitad mi
frágil pequeña vejez!

Regular

pójdź w loch zbić małżeńską
gęś futryn!

Medium

voyez le brick géant que
j'examine près du wharf

Bold

muzicologă în bej vând
whisky și tequila, preț fix

Black

see väike mölder jõuab
rongile hüpata

Stylistic sets activated. Lowercase sample pangrams 24/28pt

Skinny

a wizard's job is to vex
chumps quickly in fog

Thin

„fix, schwyz!” quäkt jürgen
blöd vom paß

Light

whisky bueno: ¡excitad mi
frágil pequeña vejez!

Regular

pójdź w loch zbić małżeńską
gęś futryn!

Medium

voyez le brick géant que
j'examine près du wharf

Bold

muzicologă în bej vând
whisky și tequila, preț fix

Black

see väike mölder jõuab
rongile hüpata

Uppercase sample pangrams 24/28pt

Skinny

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

Thin

„FIX, SCHWYZ!“ QUÄKT
JÜRGEN BLÖD VOM PAß

Light

WHISKY BUENO: ¡EXCITAD
MI FRÁGIL PEQUEÑA VEJEZ!

Regular

PÓJDŹ W LOCH ZBIĆ
MAŁŻEŃSKĄ GĘŚ FUTRYN!

Medium

VOYEZ LE BRICK GÉANT QUE
J'EXAMINE PRÈS DU WHARF

Bold

MUZICOLOGĂ ÎN BEJ VÂND
WHISKY ŞI TEQUILA, PREŢ FIX

Black

SEE VÄIKE MÖLDER JÕUAB
RONGILE HÜPATA

Stylistic sets activated. Uppercase sample pangrams 24/28pt

Skinny

A WIZARD'S JOB IS TO VEX
CHUMPS QUICKLY IN FOG

Thin

„FIX, SCHWYZ!“ QUÄKT
JÜRGEN BLÖD VOM PAß

Light

WHISKY BUENO: ¡EXCITAD
MI FRÁGIL PEQUEÑA VEJEZ!

Regular

PÓJDŹ W LOCH ZBIĆ
MAŁŻEŃSKĄ GĘŚ FUTRYN!

Medium

VOYEZ LE BRICK GÉANT QUE
J'EXAMINE PRÈS DU WHARF

Bold

MUZICOLOGĂ ÎN BEJ VÂND
WHISKY ŞI TEQUILA, PREŢ FIX

Black

SEE VÄIKE MÖLDER JÕUAB
RONGILE HÜPATA

Extended Latin uppercase

A Á Ă Â Ã Ä Å Æ B C Č Ć Ć
 D Đ Ď Ę E É Ě Ê Ë È Ě Ę F G Ğ Ğ
 Ġ H Ĩ Í Î Ï Ĳ Ĵ Ķ Ľ Ł Ļ M
 N Ń Ņ ņ Ñ Ò Ó Ô Õ Ö Ø Ò
 Œ P Þ Q R Ŕ Ŗ Ř S Ś Š Ŝ Š ß T Ŧ ŧ
 Ũ U Ú Û Ü Û Ü Ů Ű V W Ű Ű
 Ų X Y Ý Ŷ Ÿ Ź Ż Ž Ǻ

Extended Latin lowercase

a á ă â ã ä å æ b c č ć ċ
 ð ď đ e é ě ê ë è ě ě f g ğ ğ ħ
 ĩ Ĳ Ĵ Ķ Ľ ł Ļ m n Ń
 Ņ ņ ñ ò ó ô õ ö ø ò
 œ p þ q r ŕ ţ s ś š ŝ ŝ
 ß t t t t t u ú û ü ù ú
 ŭ v w ŵ w w x y ý ŷ ŷ ŷ z ż ž ǻ

Stylistic set 01

G a á ă â ã ä å ã b d đ g ğ ğ m
 n Ń Ņ ņ ñ p q r ŕ ţ u ú û ü ù ú ŭ Ů
 fb ffb

Ligatures

AA AÁ AĂ AĀ AÄ Å Æ AĲ AA Ā Ā
 ĀĲ ĀĴ ĀĶ ĀĻ ĀŁ ĀĹ M
 HE HÉ HÊ HË HÉ HÈ HĚ HĚ KA KAA KĀ KĀ KĀ
 KĀ KĀ KĀ KĀ KĀ KĀ LA LAA LĀ LĀ LĀ LĀ
 LĀ LĀ LĀ LĀ LĀ LL Ļ Ļ NN NN NN Œ
 Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ
 Œ Œ Œ Œ Œ RA RAA RAĀ RAĀ RĀ
 RĀ RĀ RĀ RĀ RĀ RĀ RA RĀ RĀ RĀ TT
 TY TÝ Th Ŧ Ŧ UN UN Ũ UN Ũ UN Ũ UN
 Ũ UN Ũ UN Ů UN fb ff ffb ffi ffj ffk ffi fj
 fk ft fi fl tt

Stylistic set 02

W Ű Ű Ű Ű w w w w w

Stylistic set 03

Y ŷ ŷ ŷ ŷ TY TY

Stylistic set 04 (Old Style figures only)

O I % ‰

Proportional lining figures (default)

1234567890 # ¢ \$ € £ ¥ ₯ ₱ ₲ ₳ % ‰

Proportional old style figures

1234567890 # ¢ \$ € £ ¥ ₯ ₱ ₲ ₳ % ‰

Fractions

1234567890/1234567890

Symbols and punctuation

* \ · ¨ : , … ! ; # . ? ¿ ° ' " ; / _ { } [] ()
 — — — « » ‹ › „ “ ” ‘ ’ ‚ ☒ ¢ \$ € ₯ ₱ ₲ ₳
 ₯ ₳ £ ₯ ¥ ≈ ~ ÷ ∅ = > ≥ ∞ < ≤ ∇ − × ≠
 + ± % ‰ Δ Ω μ π ∏ √ ∑ ∂ ∫ ∪ ∩ ∅ ∪ ∩ @
 & ¶ § © ® ™ ^ † ‡

Case sensitive forms

0 1 2 3 4 5 6 7 8 9 i ¿ # / \ () { } []
 — — — « » ‹ › + - × ÷ = ≠ > < ≥ ≤ ± ∇ @

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Thanks!