# BW STR——TCH type Specimen

## Description

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

OpenType — Stylistic set 01 alternates

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/ petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates. Licenses are available from selected vendors. Please visit <u>brandingwithtype.com</u> for the latest version and information on this font.

AÀÁÂÃÄÅĀĂĄCÇĆĊČDÐĎ GĞĠĢOÒÓÔÕÖØŌŐQ BEÈÉÊËĒĖĘĚF HĦTŢŤŦWŴŴŴŴ ZŹŻŽ	$\begin{array}{l} A\dot{A}\dot{A}\ddot{A}\ddot{A}\dot{A}\dot{A}\dot{A}\dot{C}\dot{C}\dot{C}\dot{C}\dot{D}\dot{D}\dot{D}\\ G\dot{G}\dot{G}\dot{G}\dot{O}\dot{O}\dot{O}\ddot{O}\ddot{O}\ddot{O}\dot{O}\\ \hline \blacksquare $
AÀÁÂÄÄÅĀĂĄCÇĆĊČDÐĎ	AÀÁÂÄÄÅĀĄCÇĆĊČDÐĎ
GĞĠĢOÒÓÔÕÖØŌŐQ	GĞĠĢOÒÓÔÕÖØŌŐQ
BEÈÉÊËĒĘĚF	⊨⊨ÉÉÉÉE,ĚF
HĦTŢŤŦWŴŴŴŴ	$\vdash\!\!\vdash\!\!\top\!\!\top\!\!\top\!\!\top\!\!\top\!\!\top\!\!\top\!\!\top\!\!\top\!\!\cdots\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!\!\vee\!$
7222	
OpenType — Discreationary ligatures	
ET FT TV TW TX TY TZ ft fw fx fy tt tv tw tx ty tz	ET FT TV TW TX TY TZ ft fw fx fy tt tv tw tx ty tz
OpenType — Small/Petite caps	
abcdefghijklmnopqrstuvwxyz1234567890	ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890
OpenType — Case sensitive	
;{T@p+a\$5!	¿{T@P+A\$5! ¿{T@P+A\$5!
OpenType — Slashed zero	

OpenType — Fractions

1234567890

1/2 1/3 2/3 3/4 1/5 2/5 1/6 1/7 3/8 1/10

1234567890

<sup>1</sup>/<sub>2</sub> <sup>1</sup>/<sub>3</sub> <sup>2</sup>/<sub>3</sub> <sup>3</sup>/<sub>4</sub> <sup>1</sup>/<sub>5</sub> <sup>2</sup>/<sub>5</sub> <sup>1</sup>/<sub>6</sub> <sup>1</sup>/<sub>7</sub> <sup>3</sup>/<sub>8</sub> <sup>1</sup>/<sub>10</sub>

1234567890

1234567890

2

Sample text

## Ljubljana, Madrid, London & Copenhagen Imberjack' Formerly known as Benasque



5

### Sample paragraph 8/12pt

### Thin

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Light

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Book

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Regular

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Medium

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors.

Please visit brandingwithtype.com for the latest version and information on this font.

### Bold

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Black

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/ petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font.

### Heavy

Bw Stretch is a compressed grotesque designed by Alberto Romanos, suited for display but also body text purposes. It started in 2013 as a concept for a branding project that at the end didn't go through, Bw Stretch was first released on October the 9th 2015.

Inspired by early wood-block screen-printing sans serif designs, it spreads across eight weights from Thin to Heavy, covering all European Latin languages. It includes extended features like small/petite caps, fractions, case sensitive forms, discretionary ligatures and disruptive titling alternates.

Licenses are available from selected vendors. Please visit brandingwithtype.com for the latest version and information on this font. Styles

Thin Light Book Regular Medium Bold Black Heavy

6

7

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č Ç Ċ D Ð Ď Ð E É Ě Ê Ë Ė È Ē Ę F G Ğ Ģ Ġ H Ħ I Í Î Ï Ì Ì Į J K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ô Ö Ò Ő Ō Ø Ō Œ P Þ Q R Ŕ Ř Ŗ S Ś Š Ş Ș ß T Ŧ Ť Ţ Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ŵ Ŵ Ŵ W X Y Ý Ŷ Ÿ Z Ź Ž Ż

a á ă â ā ā ā ā ā æ b c ć č ç ċ d đ ď đ e é ě ê ë ė è ē ę f g ğ ģ ģ h ħ i ı í î ï ì ī į j k ķ l ĺ ľ ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō ø õ œ p þ q r ŕ ř ŗ s ś š ş ș ß t ŧ ť ţ ț u ú û ü ù ű ū ụ ů v w ẃ ŵ ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č Ç Ċ D Đ Ď Đ E É Ě Ê Ë Ė È Ē Ę F G Ğ Ģ Ġ H Ħ I I Í Î Ï Ì Ì Ī J J K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ Q R Ŕ Ř Ŗ S Ś Š Ş Ș B T Ŧ Ť Ţ Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ŵ Ŵ Ŵ W X Y Ý Ŷ Ÿ Y Z Ź Ž Ż

EFININIXIYIZ ff ffift fw fx fy fift tw tw tx ty tz effent with the transmit to the table of table of the table of table of the table of t