BW Helder 5Decimen

Bw Helder is a clean and versatile sans serif combining gentle subtleties on its curves with remarkable spurs branching off its stems.

It instills a friendly yet professional tone of voice, while maintaining the composure when used in longer paragraphs at small sizes. Three different widths across six weights provide plenty of options and flexibility for the task at hand

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Licenses are available from brandingwithtype.com and selected vendors. Please visit our site for the latest version and information on this font.



3



W1 Thin



W2 Thin



W3 Thin

W1 Light

W2 Light

W3 Light

W1 Regular

W2 Regular

W3 Regular

W1 Medium

W2 Medium

W3 Medium

© Branding with Type

W1 Bold

W2 Bold

W3 Bold

W1 Extra Bold

W2 Extra Bold



W3 Extra Bold

The Cure & The Cause DISCOTHEQUE

Manhattan Bridge

Groeten uit Nederland!

W1 REGULAR

W2 EXTRABOLD

3/1/

W3 BOLD



Het Usselmeer

Drinks at Clerkenwell Green after work

W1 LIGHT STYLISTIC SET ALTERNATES



NEVERENDING STORYLINE

W2 LIGHT

Smörgåsbord W3 EXTRABOLD

ng at launch and still plays after that keeps me interested is sim ays. "I grew up watching every e always tell my dad it would be c walk around and catch Pokémo t dream come true for me 16 ye

W1 sample sentence 24/30pt

Thin

The quick brown fox jumps over the lazy dog

Light

The quick brown fox jumps over the lazy dog

Regular

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

Bold

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THIN

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

REGULAR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W1 sample sentence 24/30pt. Stylistic Set 01

Thir

The quick brown fox jumps over the lazy dog

Light

The quick brown fox jumps over the lazy dog

Regula

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

Bold

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THIN

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

REGULAR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W1 sample paragraph 8/12pt

Thin

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Type specimen

Light

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Regular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Stylistic Set 01

Thin

10

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Light

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Regular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

W2 sample sentence 24/30pt

Thin

The quick brown fox jumps over the lazy dog

Light

The quick brown fox jumps over the lazy dog

Regular

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

Bold

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THIN

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

REGULAR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W2 sample sentence 24/30pt. Stylistic Set 01

Thin

The quick brown fox jumps over the lazy dog

Light

The quick brown fox jumps over the lazy dog

Regular

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

Bold

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THIN

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

REGULAR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W2 sample paragraph 8/12pt

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Type specimen

Light

Thin

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Regular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Stylistic Set 01

13

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Light

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Reaular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

W3 sample sentence 24/30pt

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

RFGUI AR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W3 sample sentence 24/30pt. Stylistic Set 01

Thir

The quick brown fox jumps over the lazy dog

Light

The quick brown fox jumps over the lazy dog

Regular

The quick brown fox jumps over the lazy dog

Medium

The quick brown fox jumps over the lazy dog

Bolo

The quick brown fox jumps over the lazy dog

ExtraBold

The quick brown fox jumps over the lazy dog

THIN

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LIGHT

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

REGULAR

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

MEDIUM

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

EXTRABOLD

W3 sample paragraph 8/12pt

Thin

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Type specimen

Light

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Regular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Stylistic Set 01

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Light

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Regular

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Medium

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

Bold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

ExtraBold

Designed by Thom Niessink & Alberto Romanos, Bw Helder is the first font on our library born out of the direct collaboration of two designers. This type family is inspired by an old piece of lettering Thom came across: The ornamental serifs featured on the original lettering have been tamed down attending to a functional criteria, conferring this type family its unique character without compromising its legibility.

W2 Regular. Character set

Extended Latin uppercase	A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č Ç Ċ D
	ĐĎĐEÉĚÊËĖĒĘFGĞĢĠH
	ĦŀIJĺĵÏijÌĪĮIJJKĶĿĹĽĻŁMN
	ŃŇŅŊÑOÓÔÖÒŐŌØÕŒPÞ
	Q R Ŕ Ř Ŗ S Ś Š Ş Ș ß T Ŧ Ť Ţ Ţ U Ú
	Û Ü Ù Ű Ū Ų Ů V W Ŵ Ŵ Ŵ W X Y Ý Ŷ
	ŸŶZŹŽŻ

aááâàaaâaæbcćčçċdð Extended Latin lowercase ďđeéěêëėèēgfgğġhħiı iîiìijijijk k l l l' l ł m n ń ň n n ñoóôöòőoœpþqrŕřṛs śšşşßtŧťţţuúûüùűūųův W Ŵ Ŵ W W X Y Ý Ŷ Ÿ Ŷ Z Ź Ż

KĶRŔŘŖαάăâäàāgåã Stylistic Set 01 alternates qğģġkķ

ff fi fl Standard Ligatures (default)

ffi fft ft tt Discretionary Ligatures

0123456789#¢\$€£¥% Lining figures (default)

0123456789#¢\$€£¥% Old Style figures

0123456789:..¢\$€£¥ Tabular lining figures

0123456789:,.¢\$€£¥ Tabular Old Style figures

1/2 1/4 3/4 1/8 3/8 5/8 7/8 0123456789/0123456789 Fractions

^{a o} Δ Ω μ π * \ · • : , ...! ; # . ? ¿ " ' ; / _ Symbols and punctuation { } [] () — - - « » < > " " " ' ' , ¢ ¤ \$ € f $\Sigma + - \times \div = \neq > < \geq \leq \pm \approx \sim \neg \emptyset \infty$ $\sqrt{\ }$ $\frac{1}{2}$ $\frac{1}{2$

 $i \in \{\}[]() - - - \ll \times \leftrightarrow + - \times \div = \neq$ Case-sensitive forms > < ≥ ≤ ±

Type specimen Version 1.00 — 13/07/2017 © Branding with Type

Branding with Type

Maria Montessori 8 Zaragoza, Spain

+34 635 54 04 54 (10h to 18h CET)

info@brandingwithtype.com

Browse our full catalog at brandingwithtype.com

